

Hon. Thomas M. Pittman, of Henderson, a scholarly gentleman whose manner readily won the esteem of every one of his hearers, delivered the principal address of the day. It was an accurate, ornate and comprehensive sketch of the life of one of the greatest men of the state and nation, Nathaniel Macon, and withal a literary and historical gem. The Battle Ground Company will have it printed in pamphlet form for preservation. At its close he was presented with a beautiful boquet by little Sarah Mason Cooke Grayson, a lineal descendant of George Mason, one of the signers of the Declaration of Independence.

Mr. G. Sam Bradshaw, who had just recovered from a serious illness, had prepared an address dealing with the part woman played in Revolutionary times, and particularly Mrs. Kerenhappuch Turner, one of the heroines who was specially honored on this occasion, but on the advice of his physician he did not deliver it, but substituted a few remarks that embraced graceful tributes to the women of the times of which he would have spoken and the Daughters of the American Revolution. The address will be printed.

Mr. Robert Dick Douglas presented to the Battle Ground Company a handsome portrait in oil of Mr. David Clark, the High Point artist who has done so much for the company. It was received on behalf of the company by Mr. A. Wayland Cooke.

Hon. W. W. Kitchin not having reached the grounds the monuments were then unveiled. The first was that of Macon, a huge rough granite block with an iron tablet bearing the inscription: "Nathaniel Macon willed that his memorial should consist of rude stones. Here they are."

The procession then moved to the Turner monument, a much more pretentious affair with a broad base, highly polished die, and cap stone. The inscription on the bronze tablet was "1781-1902. A Heroine of '76. Mrs. Kerenhappuch Turner, mother of Elizabeth the wife of Joseph Morehead of North Carolina and grandmother of Captain James and of John Morehead, a young North Carolina soldier under Greene, rode horseback from her Maryland home and at Guilford Court House nursed to health a badly wounded son."

On the top of the monument was an old fashioned spinning wheel almost hidden with flowers, this and the other decoration of the monument having been done by the Daughters of the Revolution. At the proper moment little Misses Fanny Williams and Adelaide Donnell Van Noppen pulled the cords and the red white and blue bunting fell away and revealed the graceful outline of the statue. The little girls, as before stated, are descendants of Revolutionary heroes.

After the unveiling there was an adjournment for dinner, the Daughters of the Revolution, who made their headquarters at the President's cottage, serving a most delightful repast to the speakers and other guests.

After dinner Mr. Kitchin, who had arrived in the meantime, was prevailed upon to go to the speaker's stand and make a speech. He told of the passage of the Nash and Davidson monument bill and gave a history of the many vicissitudes of the measure that was most interesting. As Greensboro people already know, Mr. Kitchin is an interesting speaker. Friday without any preparation of consequence he delivered a speech that held the undivided attention of his hearers.

The unqualified success of the celebration was largely due Major Morehead, whose untiring efforts in behalf of the Battle Ground's interests are too well known to need comment. The state and nation will never be able to repay Judge Schenck and Major Morehead for the sacrifices they have made in this worthy cause.